



TRANZACTION

August 2011

Improvements at the TRANZAC

About three years ago, the TRANZAC received a grant from the city of Toronto to make changes to the building which would return it to a good state of repair. The catch with the grant was that the TRANZAC had to come up with the equivalent amount of matching funds. The club has recently renegotiated its mortgage and come up with the funds to enable the city to release the funding to us.

One of the first things which we did with the grant money was to replace our aging glass washer in the kitchen. This was something which made the Health Department very happy and has ensured that all your beer glasses are completely hygienic.

Our next project was to repair our roof. Those of you bold enough to have ventured upstairs over the last few years will have noticed that there was a persistent leak at the top of the stairs and in the Zine library. After having a professional analysis done on the roof, the TRANZAC sought out bids from a number of roofing companies and chose one to make repairs to the presently leaking roof and as a preventative measure, our north roof which had a life expectancy of less than five years.

We have also made some repairs to our aging air conditioning system. The next major change which we have in the planning process is the

replacement of the Main Hall flooring. Unlike the above improvements, the refurbishing of the Main Hall floor is something that will be visible to all and will enhance the overall look of the club and will lead to increase rental opportunities. We hope to commence the flooring replacement this month.

In early August the club also did a full upgrade to our fire safety system, replacing antiquated pull stations, old extinguishers and heat detectors.

Wednesday August 17 – 10 pm (SC) St.Dirt Elementary School



" Saint Dirt Elementary School is a fearless nonet whose music at times suggests a kind of Bill Frisell-meets-Nino Rota hybrid with a smattering of Carla Bley (circa *Music Mecanique* and *Social Studies*) thrown in for good measure. The group's songs are dizzying carousels of glockenspiels, piano, bass, guitars, and woodwinds that pack an abundance of ideas into tracks running no longer than five minutes at a time. The whimsical and irreverent tunes aren't standard, solo-driven jazz compositions, though they are infused with a loose jazz sensibility and performed by

players who could parade their chops if the music demanded it. Myk Freedman's lap steel brings a Frisell-like twang to the material, while alto saxophonists Kai Koschmider and Evan Shaw, clarinetist Julia Hambleton, and pianist Tania Gill complete a powerful front line that attacks the material with high-wire abandon; Wes Cheang's acoustic guitar, Ryan Driver's synthesizer, and drummer Jake Oelrichs' glockenspiel also add complementary colour. "
Textura

Friday August 19 – 8 pm (MH) Locally Grown A fundraiser for Evergreen

The Green Society Campaign is holding its first fundraising concert 'Locally Grown' on Friday, August 19th. All proceeds will go to Evergreen Brick Works.

Five bands will take the Tranzac stage to help support Evergreen Brick Works (That's 2 bucks a band!). Hosted by the 'stetters the doors open at 7:45pm and music starts at 8:30. Bands include: Automanic, The Cool Hands, Broken Bricks, High Steaks (Andrew McCarty & Willie Hunter from Pictures of Wales) and

Wednesday August 24 – 8 pm (MH) Barnyard Records Triple CD Release

Friday August 26 – 8 pm (MH) ANDPVA presents The RED Revue with Kinnie Starr